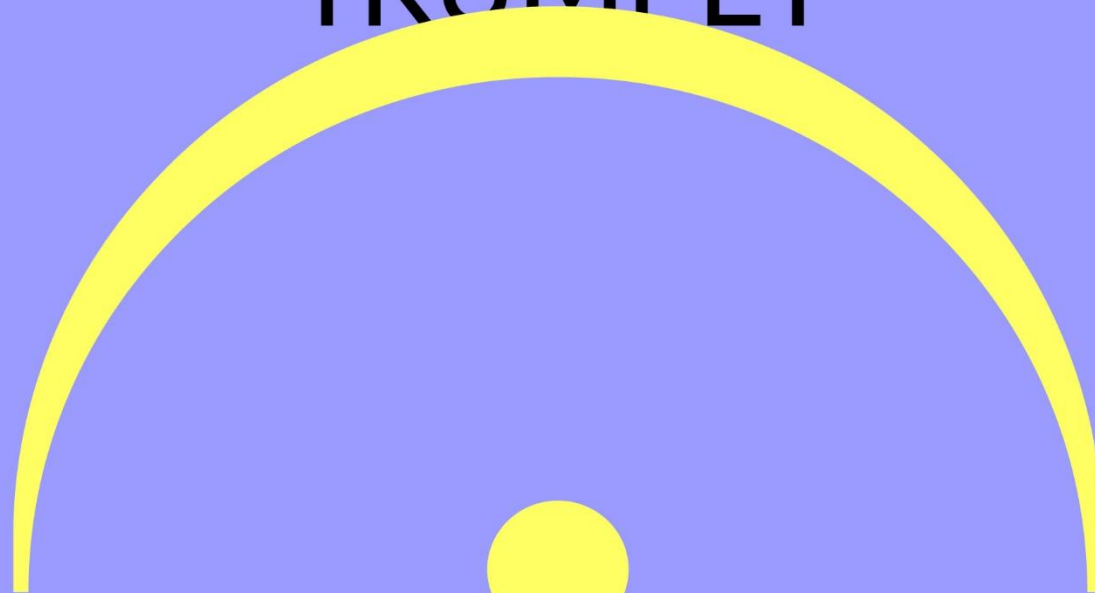


**GENERAL CONDITIONS**

**CLARINET**

**PIANO**

**TRUMPET**



**74<sup>TH</sup> ARD  
INTERNATIONAL  
MUSIC  
COMPETITION<sup>®</sup>**

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## GENERAL CONDITIONS

The 74<sup>th</sup> ARD International Music Competition 2025 in Munich is open for the following categories:

Clarinet  
Piano  
Trumpet

The invitation to participate in this competition is extended to young musicians, who are ready to launch an international career.

The competition is open to musicians of all nations born between 1996 and 2008.

The competition will be conducted during the period from September 1 to 19, 2025 (including the prizewinners' concerts).

All auditions are open to the public.

Deadline for registration: March 28, 2025

## ORGANIZERS

The 74<sup>th</sup> ARD International Music Competition 2025 is presented by the Association of Public Broadcasting Corporations in the Federal Republic of Germany (ARD).

*Bayerischer Rundfunk – Munich*  
*Hessischer Rundfunk – Frankfurt/Main*  
*Mitteldeutscher Rundfunk – Leipzig*  
*Norddeutscher Rundfunk – Hamburg*  
*Radio Bremen*  
*Rundfunk Berlin-Brandenburg – Berlin/Potsdam*  
*Saarländischer Rundfunk – Saarbrücken*  
*Südwestrundfunk – Stuttgart/Baden-Baden*  
*Westdeutscher Rundfunk – Cologne*  
*Deutsche Welle – Bonn/Berlin*  
*Deutschlandradio – Berlin/Cologne*

Member of the World Federation of International Music Competitions, Geneva

Member of the Alink-Argerich Foundation

Sponsored by

**SIEMENS**

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## PRIZES

### Clarinet

First Prize	€ 15,000
Second Prize	€ 10,000
Third Prize	€ 5,000

### Piano

First Prize	€ 15,000
Second Prize	€ 10,000
Third Prize	€ 5,000

### Trumpet

First Prize	€ 15,000
Second Prize	€ 10,000
Third Prize	€ 5,000

The Prizewinners will be determined by the jury.

## SPECIAL PRIZES

### Audience Prizes

Audience Prizes totaling € 4.500, made possible by the Theodor-Rogler-Foundation as well as the Erika-and-Georg-Dietrich-Foundation, will be awarded in the final round as follows:

- ▶ Clarinet in the amount of € 1.500
- ▶ Piano in the amount of € 1.500
- ▶ Trumpet in the amount of € 1.500

### Special Prizes for the best interpretation of a commissioned composition

Special Prizes totaling € 3.000 for the best interpretation of the commissioned compositions, made possible by the Alice Rosner Foundation, will be awarded in the category:

- ▶ Clarinet for the composition by Iris ter Schiphorst in the amount of € 1.000
- ▶ Piano for the composition by Enno Poppe in the amount of € 1.000
- ▶ Trumpet for the composition by Annelies Van Parys in the amount of € 1.000

### Special Prize of the Bavarian Radio Symphony Orchestra

The special prize of the Bavarian Radio Symphony Orchestra in the amount of € 4,000, donated and presented by the Association of Friends of the Bavarian Radio Symphony Orchestra, is awarded by the orchestra members for an outstanding interpretation by a finalist. This is linked to participation in a BRSO project.

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### **Special Prize of the Munich Chamber Orchestra**

The Special Prize from the Munich Chamber Orchestra totaling € 1.000 will be awarded by the members of the Munich Chamber Orchestra for an outstanding interpretation by a semi-finalist.

### **ARD Klassik Media Prize**

The ARD Klassik Media Prize will be awarded to a finalist. A high-quality media production for the ARD Mediathek or the ARD Klassik Social Media channels awaits the winner.

### **BR-KLASSIK Online Prize**

The program division BR-KLASSIK of the Bayerischer Rundfunk awards the BR-KLASSIK Online Prize in the amount of € 1.000 for the winner of the online voting during the final rounds.

### **Special Prize SWEET SPOT**

The Special Prize SWEET SPOT totaling € 2.000, underwritten by the Dr.-Marianne-Kunkel-Fund, will be awarded by the BR-KLASSIK young people's program "SWEET SPOT. Curious about Music" for an outstanding performance by a very young participant.

### **Alice-Rosner-Prize**

The Alice Rosner Foundation awards the Alice-Rosner-Prize in the amount of € 1.000 for the best interpretation of a 20th century work.

### **Busch Brothers Prize**

The Busch Brothers Circle awards the Busch Brothers Prize in the amount of € 4.000 – in collaboration with the South Westphalian Philharmonic – to an outstanding finalist. It is linked to a concert appearance at the Busch Brothers Circle and potential subsequent concerts with the South Westphalian Philharmonic.

### **Henle Urtext Prize**

The publishing house G. Henle Verlag is awarding special prizes in the categories clarinet and piano in the form of vouchers for scores and for the „Henle Library App“- total value € 6.000.

### **Special Prize GENUIN classics**

GENUIN classics awards a CD production to one of the prizewinners – total value 12.000€.

### **Special Prize Carl Bechstein**

The Wolf-Dieter Rühl-Foundation, represented by the Carl Bechstein Foundation, awards a special prize in cooperation with the label GENUIN classics: a three-day CD production in Berlin.

### **Special Prize Schwarzwald Music Festival**

The Schwarzwald Music Festival awards a special prize in the amount of € 1.500 to an outstanding finalist. It is linked to a performance in the series of concerts "Young Elite" in Mitteltal in cooperation with the Hotel Bareiss.

### **Special Prize "Podium for young Soloists" Tegernsee**

The Special Prize "Podium for young Soloists", made possible by the "Friends of young Musicians" e. V. Tegernsee, in the amount of € 1.000 goes to a young semifinalist who is not awarded one of the main prizes.

### **Special Prize Mozart Society Munich**

The Mozart Society Munich e. V. is awarding a special prize in the amount of € 1.000 to a young semifinalist.

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### **Special prize GEWA**

The GEWA music GmbH awards a special prize to the main prizewinners in the categories clarinet and trumpet in the form of instrument cases.

### **Special prize Atelier Marillon**

The dressmaker's studio Marillon, which is focussed on the fabrication of concert clothes for musicians, is awarding a special prize to a prizewinner for the production of an individual stage outfit in the amount of € 750.

### **Special prize for the best interpretation of the**

**“Alborada del gracioso”** from Maurice Ravel's

“Miroirs” in the amount of € 1,000, donated by the piano duo Uriarte/Mrongovius.

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## CONCERT INVITATIONS

Prizewinners may be invited to give concerts or make recordings.

## BROADCAST APPEARANCE

Prizewinners will receive invitations from ARD broadcasters to perform concerts or make recordings under the usual radio conditions.

Prizewinners may be invited as soloists by the orchestras of the ARD.

## FURTHER CONCERT ENGAGEMENTS

Concert engagements may be offered by the following institutions:

*Audi Sommerkonzerte*  
*Auditorium du Louvre*  
*Bayerisches Kammerorchester*  
*Bad Brückenau*  
*Bell'Arte München*  
*BOZAR MUSIC, Brüssel*  
*Brunnthaler Konzerte*  
*Burghofspiele Rheingau*  
*Camerata Andechs*  
*Central European Music Festival Žilina*  
*Chor des Bayerischen Rundfunks*  
*Ciconia Consort – The Hague String*  
*Orchestra*  
*Classix Kempten*  
*Collegium Musicum Basel*  
*Davos Festival*  
*Euregio Musikfestival*  
*Februari Festival Den Haag*  
*Festival Classic Oberfinning*  
*Festival der Nationen, Bad Wörishofen*  
*Festival EuroArt Praha*

*Festival Internazionale di Musica da Camera di Cervo*  
*Festspiele Mecklenburg-Vorpommern*  
*Folkwang Kammerorchester Essen*  
*Frankfurter Museums-Gesellschaft*  
*Freunde der Musik Landshut*  
*Frühlings-Festival „Spielende Insel“,*  
*Rügen*  
*Gebrüder-Busch-Kreis*  
*H. E. Steinway-Festival, Wolfshagen*  
*Heidelberger Frühling*  
*Hofer Symphoniker*  
*Inselfestival Hombroich*  
*Inselkonzerte – Kammermusik*  
*Auf Herrenchiemsee*  
*International Festival of Young Music*  
*Competition Laureates Katowice*  
*Internationales Musikfestival Český Krumlov*  
*Junges Podium Altrip*  
*Juventudes musicales de España*  
*Kaisersaalkonzerte Frankfurt/Main*  
*Kammermusik-Festival Liesborner*  
*Konzerte*  
*Kammermusik-Gemeinde Hannover*  
*Kammermusikalische Vereinigung –*  
*Städtischer Musikverein Trier*  
*Kirchbergforum Hessen*  
*Kissinger Sommer*  
*Klavier-Festival Ruhr*  
*Koninklijke Souvenir des Montagnards –*  
*Kamermuziek Tilburg*  
*Konzerte auf Henkellsfeld, Wiesbaden*  
*Konzerte im Deutschen Elfenbeinmuseum Erbach*  
*Konzerte im Schloss Illertissen*  
*Konzertgesellschaft Wuppertal*  
*KonzertGut Rittergut Lucklum*  
*Konzerthaus Berlin*  
*Kulturamt der Stadt Marl*  
*Kulturdienst Weimar*  
*Kulturverein Zorneding-Baldham*  
*Kunsthof Freunde Bensheim*  
*Kurpfälzisches Kammerorchester*  
*Leitheimer Schlosskonzerte*

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Leitheimer Schlosskonzerte  
Lions Club Schwäbisch Gmünd  
Ludwigsburger Schlossfestspiele  
Meisterkonzerte im Alten Bahnhof Kettwig  
Meistersolisten im Isartal, Icking  
Meister von morgen, Herdecke  
Mosel Musikfestival  
Mozart-Gesellschaft Dortmund  
Münchener Kammerorchester  
Münchner Konzertdirektion Hörtnagel  
Münchner Rundfunkorchester  
Münchner Symphoniker  
Musical Olympus International Festival of St. Petersburg  
Musik und Sprache Hessenbrückenmühle  
Musik & Theater Saar  
Musikverein Bamberg  
Nordwestdeutsche Philharmonie  
Nymphenburger Sommer  
Öschberghof Klassik Donaueschingen  
Osnabrücker Symphonieorchester  
Philharmonie Merck, Darmstadt  
Philharmonie Südwestfalen  
Philharmonisches Orchester Freiburg  
Philharmonisches Orchester  
Kronstadt, Rumänien  
Podium für junge Solisten Schloss  
Tegernsee  
Rheingau Musik Festival  
Salzburger Kulturvereinigung  
Schleswig-Holstein Musik Festival  
Schleswig-Holsteinisches Landestheater und Sinfonieorchester  
Schlosskonzerte Mannheim  
Schlosstheater Fulda  
Schwarzwald Musikfestival  
Schweizer Musikfestwochen  
Schwetzinger SWR Festspiele  
Squire Artists  
Steinway Prizewinners Concerts

Stiftung Mozarteum Salzburg  
Südwestdeutsches Kammerorchester Pforzheim  
Symphonieorchester „Wilde Gungl“ München  
Theaterforum – Klassikforum Gauting  
Ticino Musica, Locarno  
Tiroler Festspiele Erl  
Tonhalle Düsseldorf  
Tonica Musik & Event, München  
Vaterstettener Rathauskonzerte  
Weilburger Schlosskonzerte  
Weingartner Musiktage Junger Künstler  
Wetzlarer Kulturgemeinschaft  
Wiener KammerOrchester  
Winners & Masters/Kulturkreis Gasteig, München  
Württembergische Philharmonie Reutlingen  
Württembergisches Kammerorchester Heilbronn  
ZeughausKonzerte Neuss

Concert managers, concert agencies and representatives of the music industry will be invited to the final rounds and the prizewinners' concerts.

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## CONDITIONS OF PARTICIPATION

### Application deadline: March 28, 2025

For more information about the application's process, please see [www.ard-musikwettbewerb.de](http://www.ard-musikwettbewerb.de) (from February on).

### Application

Online application starting from mid-February at:  
[www.ard-musikwettbewerb.de](http://www.ard-musikwettbewerb.de)

The following documents must be enclosed:

- online application form
- scan of passport or identity card
- artistic curriculum vitae in continuous text (printable)
- portrait photograph (jpg file) of the applicant, which will be published – black & white or color (without copyright).
- in case of students: approval of the teacher (text; no special form)
- digital **VIDEO** recording:  
**mp4 oder mov-Datei, max. 900 MB**  
The music in the video recording may not be edited, may not be processed and may not be older than one year (the works required for the preselection can be found in the repertoire conditions).
- declaration form signed by the recording studio/engineer – form download at [www.ard-musikwettbewerb.de](http://www.ard-musikwettbewerb.de)

-proof of payment of the registration fee in the amount of € 60. Bank details:

Bank: Hypovereinsbank München (UniCredit)

account holder: Bayerischer Rundfunk

purpose: **candidate's name/IMW 2025/11850040**

BIC (Swift Code): HYVEDEMMXXX

IBAN-Number: DE22 7002 0270 0000 0816 13

**Only complete applications will be accepted!**

### Admission

Once the selection has been made, the decision of the pre-selection jury on admission to the competition will be released by **June 15, 2025** at the latest. Its decisions are final and incontestable. No explanations will be provided. The chosen competitors will receive written notification of their selection. Competitors from abroad can, if necessary, use this confirmation to apply for an entry visa.

### Recognition of Conditions

With the application for the competition the participant acknowledges acceptance of the participation and competition conditions as well as the decision of the pre-selection jury and the competition jury as binding. There is no right of appeal. Participation is only possible in one of the competition categories. Applications that do not meet the requirements of the competition can be rejected.



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## Participation Fee

Following receipt of the admission confirmation, the participation fee of € 150 must be transferred “free of bank charges for the recipient” at the latest by July 31, 2025.

This participation fee cannot be refunded in case the candidate withdraws from participation.

## Jury

The juries will be selected from among personalities with international reputations without regard to ethnic, ideological, political or linguistic considerations.

The decisions of the jury cannot be contested.

## Student of a Jury Member

If there is a student of a jury member among the participants, this jury member may not take part in the appraisal of this competitor.

Jury members are not allowed to teach their students during the competition itself, otherwise the student, the jury member, or both may be disqualified. To this end, a student is defined as someone who studied with a jury member for a lengthy and continuous period, and such study was completed less than three years before the beginning of the competition. Participation in master classes is not affected.

## Competition Rounds

Four competition rounds are obligatory in all categories. The semi-finals will be accompanied by the Munich Chamber Orchestra without conductor. A maximum of six candidates in each category will be admitted to the semifinals. The final rounds will be accompanied by the Symphonieorchester des Bayerischen Rundfunks led by a conductor. A maximum of three soloists will be admitted to the final rounds.

## First Audition Date

All participants will receive notification of the scheduled date of their first audition – along with the admission to the competition – by email.

## Competition Program

The following repertoire listings and the conditions therein contained are binding for the competition program.

The competition program submitted by the competitors is binding. **Subsequent alterations are not permitted.**

No works in the competition program may be repeated except on the express wish of the jury or if it is explicitly written in the repertoire list in this document. The sequence of performance of the pieces in the first and second round is at the participant’s discretion. If possible, original text editions should be performed.

Participants will not be allowed to perform their own compositions. In certain cases, the jury may allow only selections of individual works to be performed in the first two competition rounds or may select works from the submitted repertoire.

## Piano Accompanists

Official piano accompanists are available at no charge to the competitors in the categories oboe, violoncello and voice. Participants may bring along their personal accompanist at their own expense.

The pianos and orchestra are tuned to A 886 (443 Hz).

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## PRESENCE

Each participant must register personally at the central competition office in the Bayerischer Rundfunk at least one day before his/her first audition and show his or her passport, ID card or officially recognized birth certificate. No active participant in the competition should leave Munich without the express approval of the competition management (prize winners may first depart on September 20, 2025).

Each participant accepts the obligation to remain free of all professional obligations or concerts throughout the duration of the competition.

## ACCOMMODATION

For the duration of the first round, reasonably priced hotels will be recommended to the participants. All competitors who reach the second round will be provided by the competition management with the accommodation in hotel rooms booked by the competition office and meal vouchers from the first day of the second round on for the duration of their further participation in the audition process. Semifinalists will be guests of the competition until the final rounds, winners until the day after the last prizewinners' concert. This does not apply to piano accompanists or other companions.

## PRIZE WINNERS

### Prize Winners' Concerts

At the prizewinners' concerts, chamber music works and works for soloists with orchestral accompaniment will be performed. The decisions regarding the program and at which concert specific participants will appear will be made by the competition management in conjunction with the jury and the music department of Bayerischer Rundfunk. Prizewinners will receive no fee for their participation in the prizewinners' concerts.

### Awards Ceremony

The awards ceremony will take place after the last prize winners' concert.

**Competitors will be expected to receive their certificates in person.**

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## MEDIA EXPLOITATION

The Competition, including the prize winners' concerts, will be recorded by Bayerischer Rundfunk. These recordings can be used for broadcasting (radio or television, including online) in full and/or in selections, live or at a later time, and also provided for individual access independent of the type of receiver and also be made publicly available. Other broadcasters in Germany and abroad can make use of these recordings simultaneously or at a later time. Further use of our broadcasts and availabilities regardless of time and place (in full, in part or in selections) are possible.

The administration of the Competition reserves the right to use the recordings of the Competition rounds and prize winners' concerts for the production of a CD and/or a DVD to serve as publicity for the prize winners and documentation of the Competition.

The administration of the Competition further reserves the right to release or have released, and/or distribute or have distributed, itself or through third parties, commercially or non-commercially, any and all material from the Competition in audio or audio-visual form, on analogue or digital sound/image/sound-image data carriers including platforms, regardless of format or process.

The declaration of agreement required from the prize winners is regarded as given with the application to the ARD Music Competition; the same applies to the transfer of rights in accordance with the aforementioned stipulations. The prize winners have no claim to additional compensation of any kind.

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## CLARINET

### Pre-selection

- a) Gioacchino Rossini, Introduction, Theme and variations and
- b) Johann Stamitz, Concert for Clarinet, 1st movement

The pieces can be recorded separately – a maximum of 2 file uploads is possible.

The works from no. 2 and 6 have to be performed from memory.

### First round (20-25 min.)

1. One of the following works:  
 Unsuik Chin, Advice from a Caterpillar for bass clarinet  
 Jonathan Harvey, Cirrus Light for clarinet solo  
 Márton Illés, Three Watercolours for clarinet solo  
 Bruno Mantovani, Bug for clarinet solo  
 Jörg Widmann, Drei Schattentänze for clarinet solo
2. One of the following concertos:  
 Bernard Hendrik Crusell, Concerto no. 2 F minor, op. 5  
 Louis Spohr, Concerto no. 4 E minor, WoO 20  
 Carl Maria von Weber, Concerto No. 1 F minor, op. 73  
 Carl Maria von Weber, Concerto No. 2 E flat major, op. 74  
*The complete work has to be prepared. The jury may choose movements for the performance.*

### Second round (max. 45 min.)

3. One of the following sonatas:  
 Johannes Brahms, Sonata F minor, op. 120 no. 1  
 Johannes Brahms, Sonata E flat major, op. 120 no. 2  
 Max Reger, Sonata F sharp minor, op. 49 no. 2  
 Camille Saint-Saëns, Sonata E flat major, op. 167
  4. One of the following works:  
 Alban Berg, Four pieces for clarinet and piano, op. 5  
 Claude Debussy, Première Rhapsodie
  5. Iris ter Schiphorst, composition commissioned for the ARD International Music Competition 2025 (world premiere) \*  
*The sheet music will be supplied along with the admission to the competition. The commissioned piece may not be publicly performed prior to the competition.*
- \* The commissioned works are financed by the Ernst von Siemens Musikstiftung.

### Semifinal with the Munich Chamber Orchestra (without conductor)

6. Wolfgang Amadeus Mozart, Concerto for clarinet and orchestra A major, KV 622 (Ed. Bärenreiter)

## **Final with the Bavarian Radio Symphony Orchestra**

### **7. One of the following works:**

Aaron Copland, Concerto for clarinet and string orchestra  
with harp and piano (Ed. Boosey)  
Carl Nielsen, Concerto op. 57 (Ed. Wilhelm Hansen)  
Sándor Veress, Concerto (Ed. Suvini Zerboni)

### **Jury Clarinet**

*Ernesto Molinari, Chair*  
*François Benda*  
*Richard Hosford*  
*William R. Hudgins*  
*Sharon Kam*  
*Sabine Meyer*  
*Annelien Van Wauwe*

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## PIANO

### Pre-selection

- a) Joseph Haydn or Wolfgang Amadeus Mozart, a sonata, free choice
- b) a virtuosic etude, free choice, but not by Frederic Chopin

Movements can be recorded as separate tracks.

Up to 5 file uploads are possible.

The commissioned piece as well as the works of group 4 can be played from scores. All other pieces must be performed from memory.

### First round (maximum 25 minutes)

1. Domenico Scarlatti or Antonio Soler, a sonata, free choice (not longer than 3 minutes)
2. Johann Sebastian Bach, Prelude and Fugue from the Well-tempered Clavier, 1 or 2 (not longer than 7 minutes)
3. One etude by Frédéric Chopin, except op. 10 No. 3, op. 10 No. 6 and op. 25 No. 7
4. One of the following works:  
Lera Auerbach, Milking darkness for piano solo (2011)  
Pascal Dusapin, Piano Works Nr. 1, Did it again (2017)  
Marc-André Hamelin, Pavane Variée for piano solo (2014)  
Márton Illés, Négy tárgy, Four objects for piano (2022)  
Manfred Trojahn, Deux Préludes for piano solo (2006)  
Jörg Widmann, Toccata for piano solo (2002)

### Second round (maximum 55 minutes)

5. One of the following works by Maurice Ravel:

Gaspard de la nuit. Trois poèmes

Jeux d'eau and sonatina F sharp minor

La Valse. Piano version

From Le Tombeau de Couperin: Prelude, Fugue, Rigaudon and Toccata

Miroirs, Nr. 1, 2, 3, 4

Valses nobles et sentimentales

6. One of the following sonatas by Ludwig van Beethoven (without repetitions):

op. 2 Nr. 3, C major / op. 10 Nr. 3, D major / op. 13, Nr. 8, C minor / op. 31 Nr. 1, G major / op. 31 Nr. 3, E flat major / op. 53, C major / op. 57, F minor / op. 81a E flat major / op. 90, E minor / op. 101, A major / op. 109, E major / op. 110, A flat major

7. One of the following works:

Johannes Brahms, Sonata no. 2 F sharp minor, op. 2

Johannes Brahms, Variations on a Theme by Paganini, op. 35, 1st book

Johannes Brahms, 2 Rhapsodies, op. 79

Johannes Brahms, Cycle, op. 118

Franz Liszt, Ballad no. 2 B minor

Franz Liszt, Rigoletto – Concert paraphrase

Franz Liszt, Dante-Sonata (Après une lecture du Dante.

Fantasia quasi Sonata)

Felix Mendelssohn Bartholdy, Variations sérieuses D minor, op. 54

Franz Schubert, Sonata A minor, D 537

Franz Schubert, Sonata A major, D 664

Franz Schubert, Sonata A minor, D 784

Robert Schumann, Sonata G minor, op. 22

Robert Schumann, Papillons, op. 2 no. 5

Robert Schumann, Symphonic Etudes, op. 13 (2nd version)

Robert Schumann, Waldszenen, op. 82

## Semifinal with the Munich Chamber Orchestra (without conductor)

8. One of the following concertos by  
W. A. Mozart: KV 413 / KV414 / KV415 / KV459 / KV488  
or  
Joseph Haydn: D major, Hob. XVIII:II / G major, Hob. XVIII:IV  
or  
Ludwig van Beethoven, no. 2 B flat major, op. 19

9. Enno Poppe, composition commissioned for the  
ARD International Music Competition 2025 (world  
premiere)\*  
*The sheet music will be supplied along with the admission to  
the competition. The commissioned piece may not be publicly  
performed prior to the competition.*

\* The commissioned works are financed by the  
Ernst von Siemens Musikstiftung.

## Final with the Bavarian Radio Symphony Orchestra

10. One of the following concertos:  
Camille Saint-Saëns, Concerto no. 2 G minor, op. 22  
Sergej Rachmaninow, Concerto no. 4 G minor, op. 40  
(Boosey & Hawkes, Standard edition 1941)  
Bohuslav Martinů, Concerto no. 4, H 358  
Béla Bartók, Concerto no. 3, Sz 119  
Sergej Prokofjew, Concerto no. 2 G minor, op. 16

## Jury Piano

Homero Francesch, Chair  
Simone Dinnerstein  
Ewa Kupiec  
Maki Namekawa  
Pascal Rogé  
Antti Siirala  
Anna Vinnitskaya

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## TRUMPET

### Pre-selection

- a) Arthur Honegger, Intrada for trumpet and piano  
B flat major, H. 193
- b) Johann Friedrich Fasch, Concerto D major: 1st and 2nd  
movement

The pieces should be recorded separately.  
2 file uploads are possible.

The works of groups 2 and 6 have to be performed from  
memory.

### First round

1. One of the following works:
  - Théo Charlier, Deuxième Solo de Concours
  - Jonathan Freeman-Attwood /Thomas Oehler, from the  
Sonata after Richard Strauss, 1st movement Allegro  
energico
  - Joseph Jongen, Concertino, op. 41
  - Florent Schmitt, Suite, op. 133
  - Léon Stekke, Concertino, op. 17
2. One of the following works **from memory**:
  - Johann Wilhelm Hertel, Concerto no. 1 E flat major
  - Johann Melchior Molter, Concerto no. 1 D major
  - Leopold Mozart, Concerto D major (Edition Kunzelmann  
or W. Haas)
  - Georg Philipp Telemann, Concerto D major

### Second round:

3. One of the following works:
  - Edison Denisow, Con sordino for trumpet and piano
  - Toshio Hosokawa, Im Nebel for trumpet and piano
  - György Ligeti, Mysteries of the Macabre for trumpet  
and piano
  - Harold Shapero, Sonata (1940) (Peer-Music)

4. One of the following works:
  - Alfred Desenclos, Incantation, Thrène et Danse
  - Eino Tamberg, Concerto no. 1, op. 42
  - Henri Tomasi, Concerto
  - Mieczysław Weinberg, Concerto B flat major, op. 94

### Semifinal with the Munich Chamber Orchestra (without conductor)

5. Annelies Van Parys, composition commissioned for  
the ARD International Music Competition 2025  
(world premiere)\*

*The sheet music will be supplied along with the admission to  
the competition. The commissioned piece may not be publicly  
performed prior to the competition.*

\* The commissioned works are financed by the  
Ernst von Siemens Musikstiftung.

6. One of the following concertos:
  - Joseph Haydn, Concerto E flat major, Hob. VIIe:1 (Ed.  
Bärenreiter) **from memory and with own cadenza**
  - Johann Nepomuk Hummel, Concerto E major (Ed. Henle or  
Breitkopf & Härtel) **from memory**



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## **Final** with the Bavarian Radio Symphony

### Orchestra

7. One of the following concertos:  
Bernd Alois Zimmermann, Nobody knows the trouble I see  
for trumpet and orchestra (Ed. Schott)  
Hans Werner Henze, Three movements from Requiem  
(1992) (Ed. Schott)  
Wolfgang Rihm, MARSYAS (1999), Rhapsodie for trumpet  
with percussion and orchestra, 2nd version, 1998/1999  
(Universal Edition)

### **Jury Trumpet**

*Reinhold Friedrich, Chair*  
*Andreï Kavalinski*  
*Hannes Läubin*  
*Christopher Martin*  
*Anne McAneney*  
*Sergei Nakariakov*  
*Gabor Richter*

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## SCHEDULE 2025

### Clarinet

Monday, September 1: beginning of the 1<sup>st</sup> round  
Thursday, September 4: beginning of the 2<sup>nd</sup> round  
Sunday, September 7: Semifinal  
Wednesday, September 10: Final

### Trumpet

Wednesday, September 3: beginning of the 1<sup>st</sup> round  
Saturday, September 6: beginning of the 2<sup>nd</sup> round  
Tuesday, September 9: Semifinal  
Friday, September 12: Final

### Piano

Friday, September 5: beginning of the 1<sup>st</sup> round  
Monday, September 8: beginning of the 2<sup>nd</sup> round  
Thursday, September 11: Semifinal  
Sunday, September 14: Final

## PRIZE WINNERS' CONCERTS

### Concert with the Munich Radio Orchestra

Wednesday, September 17, 8 p.m.

### Concert with the Munich Chamber Orchestra

Thursday, September 18, 8 p.m.

### Concert with the Bavarian Radio Symphony Orchestra

Friday, September 19, 8 p.m.

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## HONORARY COMMITTEE

Markus Blume  
Bavarian State Minister of Science  
and the Arts

Brigitte Fassbaender  
Singer and Director

Dr. Thomas Goppel  
Honorary President of the Bavarian Music Council

Dr. Winrich Hopp  
Artistic Director of “musica viva”  
at Bayerischer Rundfunk

Prof. Martin Maria Krüger  
President of the German Music Council

Prof. Dr. Norbert Lammert  
Former President of the German Bundestag

Zubin Mehta  
Conductor

Kent Nagano  
Conductor

Sir Simon Rattle  
Chief conductor of the Symphonieorchester und Chor des  
Bayerischen Rundfunks

Dieter Reiter  
Lord Mayor of the State Capital of Munich

## PATRONS

Dr. Katja Wildermuth  
Bayerischer Rundfunk

Florian Hager  
Hessischer Rundfunk

Ralf Ludwig  
Mitteldeutscher Rundfunk

Joachim Knuth  
Norddeutscher Rundfunk

Dr. Yvette Gerner  
Radio Bremen

Ulrike Demmer  
Rundfunk Berlin-Brandenburg

Martin Grasmück  
Saarländischer Rundfunk

Prof. Dr. Kai Gniffke  
Südwestrundfunk

Tom Buhrow  
Westdeutscher Rundfunk

Peter Limbourg  
Deutsche Welle

Stefan Raue  
Deutschlandradio

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## MAIN COMMITTEE

Dr. Katja Wildermuth • Head of the committee

General Director of Bayerischer Rundfunk, Munich

Prof. Lydia Grün

President of the University of Music and Theatre, Munich

Matthias Ilkenhans

Manager of the NDR Radiophilharmonie,

Norddeutscher Rundfunk

Annette Josef

Head of MDR Klassik,

Mitteldeutscher Rundfunk

Christoph Poppen

Conductor

Martin Roth

Head of the Music Department,

Südwestrundfunk, Baden-Baden

Sonia Simmenauer

Performing Arts Agent

Tanja Tetzlaff

Violoncellist

Andrea Zschunke

Head of the Music Program Group,

Westdeutscher Rundfunk, Cologne

Prof. Dr. Stephan Frucht – coopted member

Artistic Director Siemens Arts Program

## ARTISTIC DIRECTION

Dr. Meret Forster

## MANAGING DIRECTOR

Elisabeth Kozik

## PROJECT MANAGEMENT

Anja Krainz

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## UPCOMING

August 30 to September 18, 2026

bassoon · percussion · string quartet · organ

### **Subject to alterations!**

In cases of doubt, the German text applies.

The text of this invitation is available  
in German and English.

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