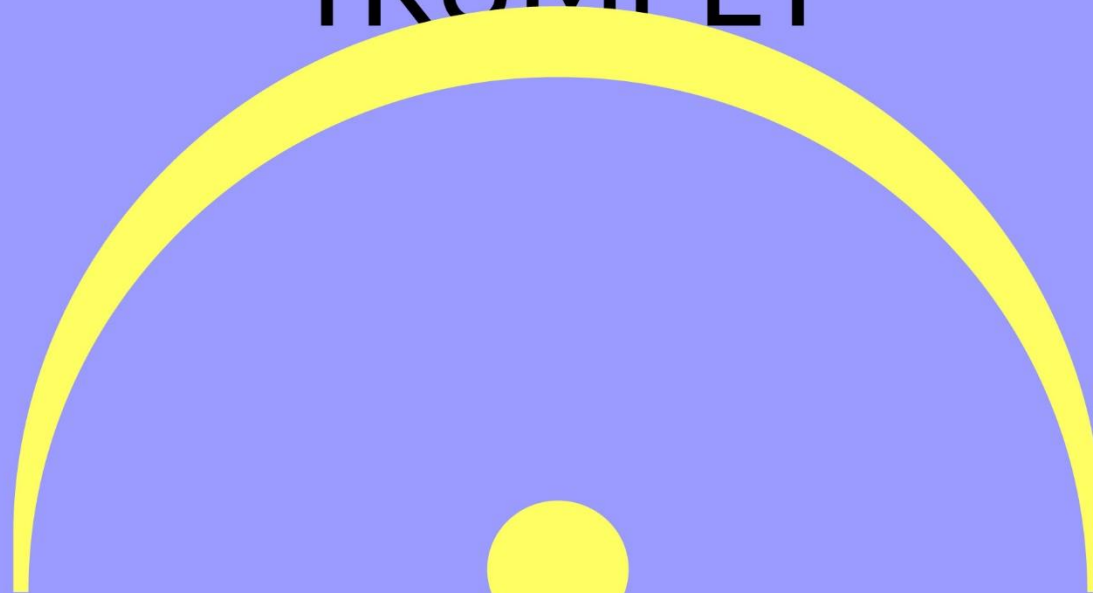


GENERAL CONDITIONS

CLARINET

PIANO

TRUMPET



**74TH ARD
INTERNATIONAL
MUSIC
COMPETITION[®]**

CONTENTS

Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

GENERAL CONDITIONS

The 74th ARD International Music Competition 2025 in Munich is open for the following categories:

Clarinet
Piano
Trumpet

The invitation to participate in this competition is extended to young musicians, who are ready to launch an international career.

The competition is open to musicians of all nations born between 1996 and 2008.

The competition will be conducted during the period from September 1 to 19, 2025 (including the prizewinners' concerts).

All auditions are open to the public.

Deadline for registration: March 28, 2025

ORGANIZERS

The 74th ARD International Music Competition 2025 is presented by the Association of Public Broadcasting Corporations in the Federal Republic of Germany (ARD).

Bayerischer Rundfunk – Munich
Hessischer Rundfunk – Frankfurt/Main
Mitteldeutscher Rundfunk – Leipzig
Norddeutscher Rundfunk – Hamburg
Radio Bremen
Rundfunk Berlin-Brandenburg – Berlin/Potsdam
Saarländischer Rundfunk – Saarbrücken
Südwestrundfunk – Stuttgart/Baden-Baden
Westdeutscher Rundfunk – Cologne
Deutsche Welle – Bonn/Berlin
Deutschlandradio – Berlin/Cologne

Member of the World Federation of International Music Competitions, Geneva

Member of the Alink-Argerich Foundation

Sponsored by

SIEMENS

CONTENTS	
Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

PRIZES

Clarinet

First Prize	€ 15,000
Second Prize	€ 10,000
Third Prize	€ 5,000

Piano

First Prize	€ 15,000
Second Prize	€ 10,000
Third Prize	€ 5,000

Trumpet

First Prize	€ 15,000
Second Prize	€ 10,000
Third Prize	€ 5,000

The Prizewinners will be determined by the jury.

SPECIAL PRIZES

Audience Prizes

Audience Prizes totaling € 4.500, made possible by the Theodor-Rogler-Foundation as well as the Erika-and-Georg-Dietrich-Foundation, will be awarded in the final round as follows:

- ▶ Clarinet in the amount of € 1.500
- ▶ Piano in the amount of € 1.500
- ▶ Trumpet in the amount of € 1.500

Special Prizes for the best interpretation of a commissioned composition

Special Prizes totaling € 3.000 for the best interpretation of the commissioned compositions, made possible by the Alice Rosner Foundation, will be awarded in the category:

- ▶ Clarinet for the composition by Iris ter Schiphorst in the amount of € 1.000
- ▶ Piano for the composition by Enno Poppe in the amount of € 1.000
- ▶ Trumpet for the composition by Annelies Van Parys in the amount of € 1.000

Special Prize of the Bavarian Radio Symphony Orchestra

The special prize of the Bavarian Radio Symphony Orchestra in the amount of € 4,000, donated and presented by the Association of Friends of the Bavarian Radio Symphony Orchestra, is awarded by the orchestra members for an outstanding interpretation by a finalist. This is linked to participation in a BRSO project.

CONTENTS	
Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

Special Prize of the Munich Chamber Orchestra

The Special Prize from the Munich Chamber Orchestra totaling € 1.000 will be awarded by the members of the Munich Chamber Orchestra for an outstanding interpretation by a semi-finalist.

ARD Klassik Media Prize

The ARD Klassik Media Prize will be awarded to a finalist. A high-quality media production for the ARD Mediathek or the ARD Klassik Social Media channels awaits the winner.

BR-KLASSIK Online Prize

The program division BR-KLASSIK of the Bayerischer Rundfunk awards the BR-KLASSIK Online Prize in the amount of € 1.000 for the winner of the online voting during the final rounds.

Special Prize SWEET SPOT

The Special Prize SWEET SPOT totaling € 2.000, underwritten by the Dr.-Marianne-Kunkel-Fund, will be awarded by the BR-KLASSIK young people's program "SWEET SPOT. Curious about Music" for an outstanding performance by a very young participant.

Alice-Rosner-Prize

The Alice Rosner Foundation awards the Alice-Rosner-Prize in the amount of € 1.000 for the best interpretation of a 20th century work.

Busch Brothers Prize

The Busch Brothers Circle awards the Busch Brothers Prize in the amount of € 4.000 – in collaboration with the South Westphalian Philharmonic – to an outstanding finalist. It is linked to a concert appearance at the Busch Brothers Circle and potential subsequent concerts with the South Westphalian Philharmonic.

Henle Urtext Prize

The publishing house G. Henle Verlag is awarding special prizes in the categories clarinet and piano in the form of vouchers for scores and for the „Henle Library App“- total value € 6.000.

Special Prize GENUIN classics

GENUIN classics awards a CD production to one of the prizewinners – total value 12.000€.

Special Prize Carl Bechstein

The Wolf-Dieter Rühl-Foundation, represented by the Carl Bechstein Foundation, awards a special prize in cooperation with the label GENUIN classics: a three-day CD production in Berlin.

Special Prize Schwarzwald Music Festival

The Schwarzwald Music Festival awards a special prize in the amount of € 1.500 to an outstanding finalist. It is linked to a performance in the series of concerts "Young Elite" in Mitteltal in cooperation with the Hotel Bareiss.

Special Prize "Podium for young Soloists" Tegernsee

The Special Prize "Podium for young Soloists", made possible by the "Friends of young Musicians" e. V. Tegernsee, in the amount of € 1.000 goes to a young semifinalist who is not awarded one of the main prizes.

Special Prize Mozart Society Munich

The Mozart Society Munich e. V. is awarding a special prize in the amount of € 1.000 to a young semifinalist.

CONTENTS	
Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

Special prize GEWA

The GEWA music GmbH awards a special prize to the main prizewinners in the categories clarinet and trumpet in the form of instrument cases.

Special prize Atelier Marillon

The dressmaker's studio Marillon, which is focussed on the fabrication of concert clothes for musicians, is awarding a special prize to a prizewinner for the production of an individual stage outfit in the amount of € 750.

Special prize for the best interpretation of the

“Alborada del gracioso” from Maurice Ravel's

“Miroirs” in the amount of € 1,000, donated by the piano duo Uriarte/Mrongovius.

CONTENTS

Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

CONCERT INVITATIONS

Prizewinners may be invited to give concerts or make recordings.

BROADCAST APPEARANCE

Prizewinners will receive invitations from ARD broadcasters to perform concerts or make recordings under the usual radio conditions.

Prizewinners may be invited as soloists by the orchestras of the ARD.

FURTHER CONCERT ENGAGEMENTS

Concert engagements may be offered by the following institutions:

Audi Sommerkonzerte
Auditorium du Louvre
Bayerisches Kammerorchester
Bad Brückenau
Bell'Arte München
BOZAR MUSIC, Brüssel
Brunnthaler Konzerte
Burghofspiele Rheingau
Camerata Andechs
Central European Music Festival Žilina
Chor des Bayerischen Rundfunks
Ciconia Consort – The Hague String
Orchestra
Classix Kempten
Collegium Musicum Basel
Davos Festival
Euregio Musikfestival
Februari Festival Den Haag
Festival Classic Oberfinning
Festival der Nationen, Bad Wörishofen
Festival EuroArt Praha

Festival Internazionale di Musica da Camera di Cervo
Festspiele Mecklenburg-Vorpommern
Folkwang Kammerorchester Essen
Frankfurter Museums-Gesellschaft
Freunde der Musik Landshut
Frühlings-Festival „Spielende Insel“,
Rügen
Gebrüder-Busch-Kreis
H. E. Steinway-Festival, Wolfshagen
Heidelberger Frühling
Hofer Symphoniker
Inselfestival Hombroich
Inselkonzerte – Kammermusik
Auf Herrenchiemsee
International Festival of Young Music
Competition Laureates Katowice
Internationales Musikfestival Český Krumlov
Junges Podium Altrip
Juventudes musicales de España
Kaisersaalkonzerte Frankfurt/Main
Kammermusik-Festival Liesborner
Konzerte
Kammermusik-Gemeinde Hannover
Kammermusikalische Vereinigung –
Städtischer Musikverein Trier
Kirchbergforum Hessen
Kissinger Sommer
Klavier-Festival Ruhr
Koninklijke Souvenir des Montagnards –
Kamermuziek Tilburg
Konzerte auf Henkelsfeld, Wiesbaden
Konzerte im Deutschen Elfenbeinmuseum Erbach
Konzerte im Schloss Illertissen
Konzertgesellschaft Wuppertal
KonzertGut Rittergut Lucklum
Konzerthaus Berlin
Kulturamt der Stadt Marl
Kulturdienst Weimar
Kulturverein Zorneding-Baldham
Kunsthofensemble Bensheim
Kurpfälzisches Kammerorchester
Leitheimer Schlosskonzerte

CONTENTS

Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

Leitheimer Schlosskonzerte
Lions Club Schwäbisch Gmünd
Ludwigsburger Schlossfestspiele
Meisterkonzerte im Alten Bahnhof Kettwig
Meistersolisten im Isartal, Icking
Meister von morgen, Herdecke
Mosel Musikfestival
Mozart-Gesellschaft Dortmund
Münchener Kammerorchester
Münchner Konzertdirektion Hörtnagel
Münchner Rundfunkorchester
Münchner Symphoniker
Musical Olympus International Festival of St. Petersburg
Musik und Sprache Hessenbrückenmühle
Musik & Theater Saar
Musikverein Bamberg
Nordwestdeutsche Philharmonie
Nymphenburger Sommer
Öschberghof Klassik Donaueschingen
Osnabrücker Symphonieorchester
Philharmonie Merck, Darmstadt
Philharmonie Südwestfalen
Philharmonisches Orchester Freiburg
Philharmonisches Orchester
Kronstadt, Rumänien
Podium für junge Solisten Schloss
Tegernsee
Rheingau Musik Festival
Salzburger Kulturvereinigung
Schleswig-Holstein Musik Festival
Schleswig-Holsteinisches Landestheater und Sinfonieorchester
Schlosskonzerte Mannheim
Schlosstheater Fulda
Schwarzwald Musikfestival
Schweizer Musikfestwochen
Schwetzinger SWR Festspiele
Squire Artists
Steinway Prizewinners Concerts

Stiftung Mozarteum Salzburg
Südwestdeutsches Kammerorchester Pforzheim
Symphonieorchester „Wilde Gungl“ München
Theaterforum – Klassikforum Gauting
Ticino Musica, Locarno
Tiroler Festspiele Erl
Tonhalle Düsseldorf
Tonicale Musik & Event, München
Vaterstettener Rathauskonzerte
Weilburger Schlosskonzerte
Weingartner Musiktage Junger Künstler
Wetzlarer Kulturgemeinschaft
Wiener KammerOrchester
Winners & Masters/Kulturkreis Gasteig, München
Württembergische Philharmonie Reutlingen
Württembergisches Kammerorchester Heilbronn
ZeughausKonzerte Neuss

Concert managers, concert agencies and representatives of the music industry will be invited to the final rounds and the prizewinners' concerts.

CONTENTS	
Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

CONDITIONS OF PARTICIPATION

Application deadline: March 28, 2025

For more information about the application's process, please see www.ard-musikwettbewerb.de (from February on).

Application

Online application starting from mid-February at:
www.ard-musikwettbewerb.de

The following documents must be enclosed:

- online application form
- scan of passport or identity card
- artistic curriculum vitae in continuous text (printable)
- portrait photograph (jpg file) of the applicant, which will be published – black & white or color (without copyright).
- in case of students: approval of the teacher (text; no special form)
- digital **VIDEO** recording:
mp4 oder mov-Datei, max. 900 MB
The music in the video recording may not be edited, may not be processed and may not be older than one year (the works required for the preselection can be found in the repertoire conditions).
- declaration form signed by the recording studio/engineer – form download at www.ard-musikwettbewerb.de

-proof of payment of the registration fee in the amount of € 60. Bank details:

Bank: Hypovereinsbank München (UniCredit)

account holder: Bayerischer Rundfunk

*purpose: **candidate's name/IMW 2025/11850040***

BIC (Swift Code): HYVEDEMMXXX

IBAN-Number: DE22 7002 0270 0000 0816 13

Only complete applications will be accepted!

Admission

Once the selection has been made, the decision of the pre-selection jury on admission to the competition will be released by **June 15, 2025** at the latest. Its decisions are final and incontestable. No explanations will be provided. The chosen competitors will receive written notification of their selection. Competitors from abroad can, if necessary, use this confirmation to apply for an entry visa.

Recognition of Conditions

With the application for the competition the participant acknowledges acceptance of the participation and competition conditions as well as the decision of the pre-selection jury and the competition jury as binding. There is no right of appeal. Participation is only possible in one of the competition categories. Applications that do not meet the requirements of the competition can be rejected.

CONTENTS	
Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

Participation Fee

Following receipt of the admission confirmation, the participation fee of € 150 must be transferred “free of bank charges for the recipient” at the latest by July 31, 2025.

This participation fee cannot be refunded in case the candidate withdraws from participation.

Jury

The juries will be selected from among personalities with international reputations without regard to ethnic, ideological, political or linguistic considerations.

The decisions of the jury cannot be contested.

Student of a Jury Member

If there is a student of a jury member among the participants, this jury member may not take part in the appraisal of this competitor.

Jury members are not allowed to teach their students during the competition itself, otherwise the student, the jury member, or both may be disqualified. To this end, a student is defined as someone who studied with a jury member for a lengthy and continuous period, and such study was completed less than three years before the beginning of the competition. Participation in master classes is not affected.

Competition Rounds

Four competition rounds are obligatory in all categories. The semi-finals will be accompanied by the Munich Chamber Orchestra without conductor. A maximum of six candidates in each category will be admitted to the semifinals. The final rounds will be accompanied by the Symphonieorchester des Bayerischen Rundfunks led by a conductor. A maximum of three soloists will be admitted to the final rounds.

First Audition Date

All participants will receive notification of the scheduled date of their first audition – along with the admission to the competition – by email.

Competition Program

The following repertoire listings and the conditions therein contained are binding for the competition program.

The competition program submitted by the competitors is binding. **Subsequent alterations are not permitted.**

No works in the competition program may be repeated except on the express wish of the jury or if it is explicitly written in the repertoire list in this document. The sequence of performance of the pieces in the first and second round is at the participant’s discretion. If possible, original text editions should be performed.

Participants will not be allowed to perform their own compositions. In certain cases, the jury may allow only selections of individual works to be performed in the first two competition rounds or may select works from the submitted repertoire.

Piano Accompanists

Official piano accompanists are available at no charge to the competitors in the categories oboe, violoncello and voice. Participants may bring along their personal accompanist at their own expense.

The pianos and orchestra are tuned to A 886 (443 Hz).

CONTENTS	
Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

PRESENCE

Each participant must register personally at the central competition office in the Bayerischer Rundfunk at least one day before his/her first audition and show his or her passport, ID card or officially recognized birth certificate. No active participant in the competition should leave Munich without the express approval of the competition management (prize winners may first depart on September 20, 2025).

Each participant accepts the obligation to remain free of all professional obligations or concerts throughout the duration of the competition.

ACCOMMODATION

For the duration of the first round, reasonably priced hotels will be recommended to the participants. All competitors who reach the second round will be provided by the competition management with the accommodation in hotel rooms booked by the competition office and meal vouchers from the first day of the second round on for the duration of their further participation in the audition process. Semifinalists will be guests of the competition until the final rounds, winners until the day after the last prizewinners' concert. This does not apply to piano accompanists or other companions.

PRIZE WINNERS

Prize Winners' Concerts

At the prizewinners' concerts, chamber music works and works for soloists with orchestral accompaniment will be performed. The decisions regarding the program and at which concert specific participants will appear will be made by the competition management in conjunction with the jury and the music department of Bayerischer Rundfunk. Prizewinners will receive no fee for their participation in the prizewinners' concerts.

Awards Ceremony

The awards ceremony will take place after the last prize winners' concert.

Competitors will be expected to receive their certificates in person.

CONTENTS

Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

MEDIA EXPLOITATION

The Competition, including the prize winners' concerts, will be recorded by Bayerischer Rundfunk. These recordings can be used for broadcasting (radio or television, including online) in full and/or in selections, live or at a later time, and also provided for individual access independent of the type of receiver and also be made publicly available. Other broadcasters in Germany and abroad can make use of these recordings simultaneously or at a later time. Further use of our broadcasts and availabilities regardless of time and place (in full, in part or in selections) are possible.

The administration of the Competition reserves the right to use the recordings of the Competition rounds and prize winners' concerts for the production of a CD and/or a DVD to serve as publicity for the prize winners and documentation of the Competition.

The administration of the Competition further reserves the right to release or have released, and/or distribute or have distributed, itself or through third parties, commercially or non-commercially, any and all material from the Competition in audio or audio-visual form, on analogue or digital sound/image/sound-image data carriers including platforms, regardless of format or process.

The declaration of agreement required from the prize winners is regarded as given with the application to the ARD Music Competition; the same applies to the transfer of rights in accordance with the aforementioned stipulations. The prize winners have no claim to additional compensation of any kind.

CONTENTS

Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

CLARINET

Pre-selection

- a) Gioacchino Rossini, Introduction, Theme and variations and
- b) Johann Stamitz, Concert for Clarinet, 1st movement

The pieces can be recorded separately – a maximum of 2 file uploads is possible.

The works from no. 2 and 6 have to be performed from memory.

First round (20-25 min.)

1. One of the following works:
Unsub Chin, Advice from a Caterpillar for bass clarinet
Jonathan Harvey, Cirrus Light for clarinet solo
Márton Illés, Three Watercolours for clarinet solo
Bruno Mantovani, Bug for clarinet solo
Jörg Widmann, Drei Schattentänze for clarinet solo
2. One of the following concertos:
Bernard Hendrik Crusell, Concerto no. 2 F minor, op. 5
Louis Spohr, Concerto no. 4 E minor, WoO 20
Carl Maria von Weber, Concerto No. 1 F minor, op. 73
Carl Maria von Weber, Concerto No. 2 E flat major, op. 74
The complete work has to be prepared. The jury may choose movements for the performance.

Second round (max. 45 min.)

3. One of the following sonatas:
Johannes Brahms, Sonata F minor, op. 120 no. 1
Johannes Brahms, Sonata E flat major, op. 120 no. 2
Max Reger, Sonata F sharp minor, op. 49 no. 2
Camille Saint-Saëns, Sonata E flat major, op. 167
 4. One of the following works:
Alban Berg, Four pieces for clarinet and piano, op. 5
Claude Debussy, Première Rhapsodie
 5. Iris ter Schiphorst, composition commissioned for the ARD International Music Competition 2025 (world premiere) *
The sheet music will be supplied along with the admission to the competition. The commissioned piece may not be publicly performed prior to the competition.
- * The commissioned works are financed by the Ernst von Siemens Musikstiftung.

Semifinal with the Munich Chamber Orchestra (without conductor)

6. Wolfgang Amadeus Mozart, Concerto for clarinet and orchestra A major, KV 622 (Ed. Bärenreiter)

Final with the Bavarian Radio Symphony Orchestra

7. One of the following works:

Aaron Copland, Concerto for clarinet and string orchestra
with harp and piano (Ed. Boosey)
Carl Nielsen, Concerto op. 57 (Ed. Wilhelm Hansen)
Sándor Veress, Concerto (Ed. Suvini Zerboni)

Jury Clarinet

Ernesto Molinari, Chair
François Benda
Richard Hosford
William R. Hudgins
Sharon Kam
Sabine Meyer
Annelien Van Wauwe

CONTENTS

Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

CONTENTS

Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

PIANO

Pre-selection

- Joseph Haydn or Wolfgang Amadeus Mozart, a sonata, free choice
- a virtuosic etude, free choice, but not by Frederic Chopin

Movements can be recorded as separate tracks.

Up to 5 file uploads are possible.

The commissioned piece as well as the works of group 4 can be played from scores. All other pieces must be performed from memory.

First round (maximum 25 minutes)

- Domenico Scarlatti or Antonio Soler, a sonata, free choice (not longer than 3 minutes)
- Johann Sebastian Bach, Prelude and Fugue from the Well-tempered Clavier, 1 or 2 (not longer than 7 minutes)
- One etude by Frédéric Chopin, except op. 10 No. 3, op. 10 No. 6 and op. 25 No. 7
- One of the following works:
Lera Auerbach, Milking darkness for piano solo (2011)
Pascal Dusapin, Piano Works Nr. 1, Did it again (2017)
Marc-André Hamelin, Pavane Variée for piano solo (2014)
Márton Illés, Négy tárgy, Four objects for piano (2022)
Manfred Trojahn, Deux Préludes for piano solo (2006)
Jörg Widmann, Toccata for piano solo (2002)

Second round (maximum 55 minutes)

- One of the following works by Maurice Ravel:
Gaspard de la nuit. Trois poèmes
Jeux d'eau and sonatina F sharp minor
La Valse. Piano version
From Le Tombeau de Couperin: Prelude, Fugue, Rigaudon and Toccata
Miroirs, Nr. 1, 2, 3, 4
Valses nobles et sentimentales

- One of the following sonatas by Ludwig van Beethoven (without repetitions):
op. 2 Nr. 3, C major / op. 10 Nr. 3, D major / op. 13, Nr. 8, C minor / op. 31 Nr. 1, G major / op. 31 Nr. 3, E flat major / op. 53, C major / op. 57, F minor / op. 81a E flat major / op. 90, E minor / op. 101, A major / op. 109, E major / op. 110, A flat major

- One of the following works:
Johannes Brahms, Sonata no. 2 F sharp minor, op. 2
Johannes Brahms, Variations on a Theme by Paganini, op. 35, 1st book
Johannes Brahms, 2 Rhapsodies, op. 79
Johannes Brahms, Cycle, op. 118
Franz Liszt, Ballad no. 2 B minor
Franz Liszt, Rigoletto – Concert paraphrase
Franz Liszt, Dante-Sonata (Après une lecture du Dante. Fantasia quasi Sonata)
Felix Mendelssohn Bartholdy, Variations sérieuses D minor, op. 54
Franz Schubert, Sonata A minor, D 537
Franz Schubert, Sonata A major, D 664
Franz Schubert, Sonata A minor, D 784
Robert Schumann, Sonata G minor, op. 22
Robert Schumann, Papillons, op. 2
Robert Schumann, Symphonic Etudes, op. 13 (2nd version)
Robert Schumann, Waldszenen, op. 82

Semifinal with the Munich Chamber Orchestra (without conductor)

8. One of the following concertos by
W. A. Mozart: KV 413 / KV414 / KV415 / KV459 / KV488
or
Joseph Haydn: D major, Hob. XVIII:II / G major, Hob. XVIII:IV
or
Ludwig van Beethoven, no. 2 B flat major, op. 19

9. Enno Poppe, composition commissioned for the
ARD International Music Competition 2025 (world
premiere)*
*The sheet music will be supplied along with the admission to
the competition. The commissioned piece may not be publicly
performed prior to the competition.*

* The commissioned works are financed by the
Ernst von Siemens Musikstiftung.

Final with the Bavarian Radio Symphony Orchestra

10. One of the following concertos:
Camille Saint-Saëns, Concerto no. 2 G minor, op. 22
Sergej Rachmaninow, Concerto no. 4 G minor, op. 40
(Boosey & Hawkes, Standard edition 1941)
Bohuslav Martinů, Concerto no. 4, H 358
Béla Bartók, Concerto no. 3, Sz 119
Sergej Prokofjew, Concerto no. 2 G minor, op. 16

Jury Piano

Homero Francesch, Chair
Simone Dinnerstein
Ewa Kupiec
Maki Namekawa
Pascal Rogé
Antti Siirala
Anna Vinnitskaya

CONTENTS

Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

CONTENTS

Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

TRUMPET

Pre-selection

- a) Arthur Honegger, Intrada for trumpet and piano
B flat major, H. 193
- b) Johann Friedrich Fasch, Concerto D major: 1st and 2nd
movement

The pieces should be recorded separately.
2 file uploads are possible.

The works of groups 2 and 6 have to be performed from
memory.

First round

1. One of the following works:
Théo Charlier, Deuxième Solo de Concours
Jonathan Freeman-Attwood /Thomas Oehler, from the
Sonata after Richard Strauss, 1st movement Allegro
energico
Joseph Jongen, Concertino, op. 41
Florent Schmitt, Suite, op. 133
Léon Stekke, Concertino, op. 17
2. One of the following works **from memory**:
Johann Wilhelm Hertel, Concerto no. 1 E flat major
Johann Melchior Molter, Concerto no. 1 D major
Leopold Mozart, Concerto D major (Edition Kunzelmann
or W. Haas)
Georg Philipp Telemann, Concerto D major

Second round:

3. One of the following works:
Edison Denisow, Con sordino for trumpet and piano
Toshio Hosokawa, Im Nebel for trumpet and piano
György Ligeti, Mysteries of the Macabre for trumpet
and piano
Harold Shapero, Sonata (1940) (Peer-Music)

4. One of the following works:
Alfred Desenclos, Incantation, Thrène et Danse
Eino Tamberg, Concerto no. 1, op. 42
Henri Tomasi, Concerto
Mieczysław Weinberg, Concerto B flat major, op. 94

Semifinal with the Munich Chamber Orchestra (without conductor)

5. Annelies Van Parys, composition commissioned for
the ARD International Music Competition 2025
(world premiere)*

*The sheet music will be supplied along with the admission to
the competition. The commissioned piece may not be publicly
performed prior to the competition.*

* The commissioned works are financed by the
Ernst von Siemens Musikstiftung.

6. One of the following concertos:
Joseph Haydn, Concerto E flat major, Hob. VIIe:1 (Ed.
Bärenreiter) **from memory and with own cadenza**
Johann Nepomuk Hummel, Concerto E major (Ed. Henle or
Breitkopf & Härtel) **from memory**

CONTENTS

Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

Final with the Bavarian Radio Symphony

Orchestra

7. One of the following concertos:
Bernd Alois Zimmermann, Nobody knows the trouble I see
for trumpet and orchestra (Ed. Schott)
Hans Werner Henze, Three movements from Requiem
(1992) (Ed. Schott)
Wolfgang Rihm, MARSYAS (1999), Rhapsodie for trumpet
with percussion and orchestra, 2nd version, 1998/1999
(Universal Edition)

Jury Trumpet

Reinhold Friedrich, Chair
Andreï Kavalinski
Hannes Läubin
Christopher Martin
Anne McAneney
Sergei Nakariakov
Gabor Richter

CONTENTS	
Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

SCHEDULE 2025

Clarinet

Monday, September 1: beginning of the 1st round
 Thursday, September 4: beginning of the 2nd round
 Sunday, September 7: Semifinal
 Wednesday, September 10: Final

Trumpet

Wednesday, September 3: beginning of the 1st round
 Saturday, September 6: beginning of the 2nd round
 Tuesday, September 9: Semifinal
 Friday, September 12: Final

Piano

Friday, September 5: beginning of the 1st round
 Monday, September 8: beginning of the 2nd round
 Thursday, September 11: Semifinal
 Sunday, September 14: Final

PRIZE WINNERS' CONCERTS

Concert with the Munich Radio Orchestra

Wednesday, September 17, 8 p.m.

Concert with the Munich Chamber Orchestra

Thursday, September 18, 8 p.m.

Concert with the Bavarian Radio Symphony Orchestra

Friday, September 19, 8 p.m.

CONTENTS

Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

HONORARY COMMITTEE

Markus Blume
Bavarian State Minister of Science
and the Arts

Brigitte Fassbaender
Singer and Director

Dr. Thomas Goppel
Honorary President of the Bavarian Music Council

Dr. Winrich Hopp
Artistic Director of “musica viva”
at Bayerischer Rundfunk

Prof. Martin Maria Krüger
President of the German Music Council

Prof. Dr. Norbert Lammert
Former President of the German Bundestag

Zubin Mehta
Conductor

Kent Nagano
Conductor

Sir Simon Rattle
Chief conductor of the Symphonieorchester und Chor des
Bayerischen Rundfunks

Dieter Reiter
Lord Mayor of the State Capital of Munich

PATRONS

Dr. Katja Wildermuth
Bayerischer Rundfunk

Florian Hager
Hessischer Rundfunk

Ralf Ludwig
Mitteldeutscher Rundfunk

Joachim Knuth
Norddeutscher Rundfunk

Dr. Yvette Gerner
Radio Bremen

Ulrike Demmer
Rundfunk Berlin-Brandenburg

Martin Grasmück
Saarländischer Rundfunk

Prof. Dr. Kai Gniffke
Südwestrundfunk

Tom Buhrow
Westdeutscher Rundfunk

Peter Limbourg
Deutsche Welle

Stefan Raue
Deutschlandradio

CONTENTS

Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

MAIN COMMITTEE

Dr. Katja Wildermuth • Head of the committee

General Director of Bayerischer Rundfunk, Munich

Prof. Lydia Grün

President of the University of Music and Theatre, Munich

Matthias Ilkenhans

Manager of the NDR Radiophilharmonie,

Norddeutscher Rundfunk

Annette Josef

Head of MDR Klassik,

Mitteldeutscher Rundfunk

Christoph Poppen

Conductor

Martin Roth

Head of the Music Department,

Südwestrundfunk, Baden-Baden

Sonia Simmenauer

Performing Arts Agent

Tanja Tetzlaff

Violoncellist

Andrea Zschunke

Head of the Music Program Group,

Westdeutscher Rundfunk, Cologne

Prof. Dr. Stephan Frucht – coopted member

Artistic Director Siemens Arts Program

ARTISTIC DIRECTION

Dr. Meret Forster

MANAGING DIRECTOR

Elisabeth Kozik

PROJECT MANAGEMENT

Anja Krainz

CONTENTS

Title	1
General Conditions	2
Organizers	2
Prizes	3
Special Prizes	3
Concert Invitations	6
Conditions of Participation	8
Presence	10
Accommodation	10
Prize Winners	10
Media Exploitation	11
Clarinet	12
Piano	14
Trumpet	16
Schedule 2025	18
Prize Winners' Concerts	18
Honorary Committee	19
Patrons	19
Main Committee	20
Artistic Direction	20
Managing Director	20
Project Management	20
Upcoming	21

UPCOMING

August 30 to September 18, 2026

bassoon · percussion · string quartet · organ

Subject to alterations!

In cases of doubt, the German text applies.

The text of this invitation is available
in German and English.

ARD International Music Competition
c/o Bayerischer Rundfunk
Rundfunkplatz 1
D-80335 Munich
Phone +49-89 59 00-42471
ard.musikwettbewerb@br.de
www.ard-musikwettbewerb.de