

CERHA – Instruments & Stage plan

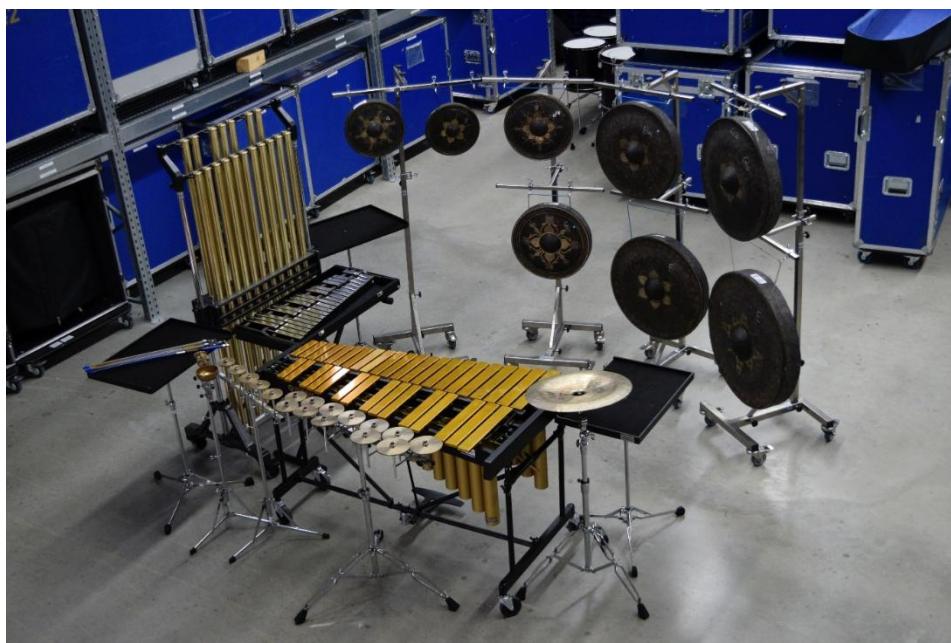
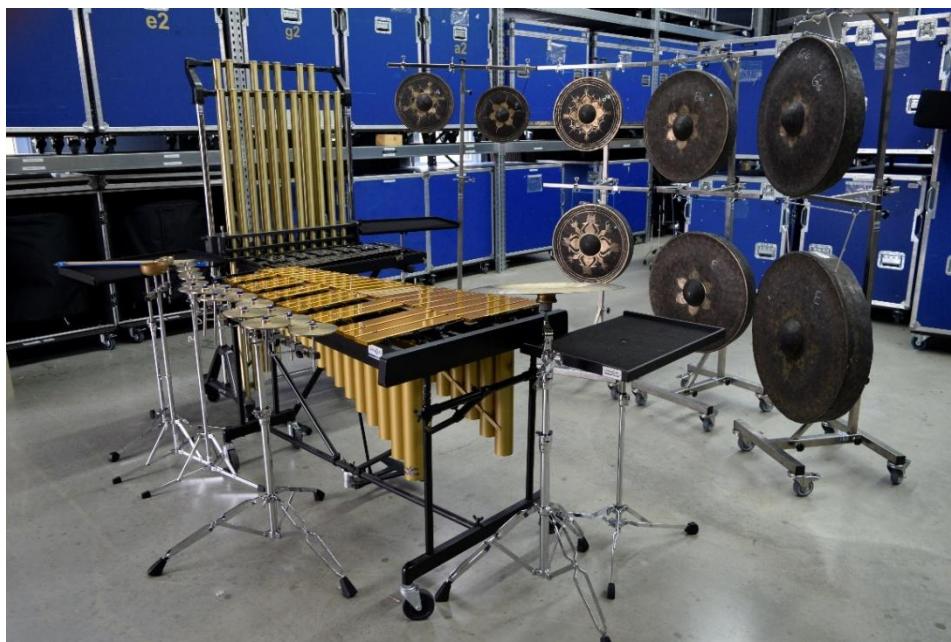
POSITION I



- 9 Toms Pearl Masters premium Custom: 8", 10", 12", 13", 14", 14", 15", 16", 18"
- 1 Yamaha Floor Bass Drum: 20"
- 3 Temple Blocks Adams
- 3 Cencerros (tuned cowbells)
- 2 Thai Gongs
- 2 Bongos Meinl Professional

** All drumheads used in the competition will be synthetic*

POSITION II



- Tubular Bells Adams Philharmonic C5-F6
- Glockenspiel (without pedal) on Keyboard stand Adams
- Vibraphone Yamaha 3710/2700 or Adams Alpha/Nomad (optional)
- Crotales Kolberg
- 3 singing bowls (Rins)
- 8 Thai Gongs
- China Cymbal (18"-20")

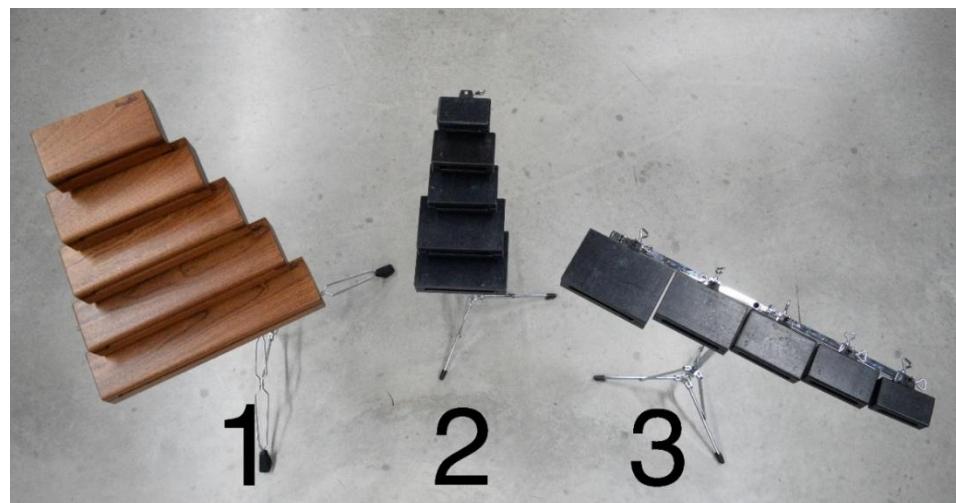
POSITION III



- Xylophone Studio 49 (semitone bars either level or raised and overlapped)
- 3 Cencerros (tuned cowbells)
- 7 Temple Blocks Adams
- 7 Woodblocks En-Bloc
- 1 Logdrum Schlagwerk (**Expected model with 2 tongues***)

☝ ***The instruments and set-up for the finale are predetermined (no personal ones)***
☝ ***It will be possible to choose the vibraphone from the models listed.***

REBONDS – Set Up Information



- Bass Drum: Adams 28" (The bass drum can also be mounted on Pearl Multi Bass Drum Legs if desired.)
- Floor Tom: Pearl Masters Premium Custom 16"
- Conga Meinl Professional
- Bongos Meinl Professional
- Woodblocks: 3 options to choose from
 - (1) SchlagZu Woodblocks Mahagony (as stairs)
 - (2) Kolberg Polyblocks (as stairs)
 - (3) Kolberg Polyblocks (side by side)

** All drumheads used in the competition will be synthetic*

- ⌚ ***Instruments provided on stage for “Rebonds”***
- ⌚ ***The Set-Up is not predetermined and can be arranged as desired***
- ⌚ ***Own instruments possible***

EXORZISMUS – Instrument Information

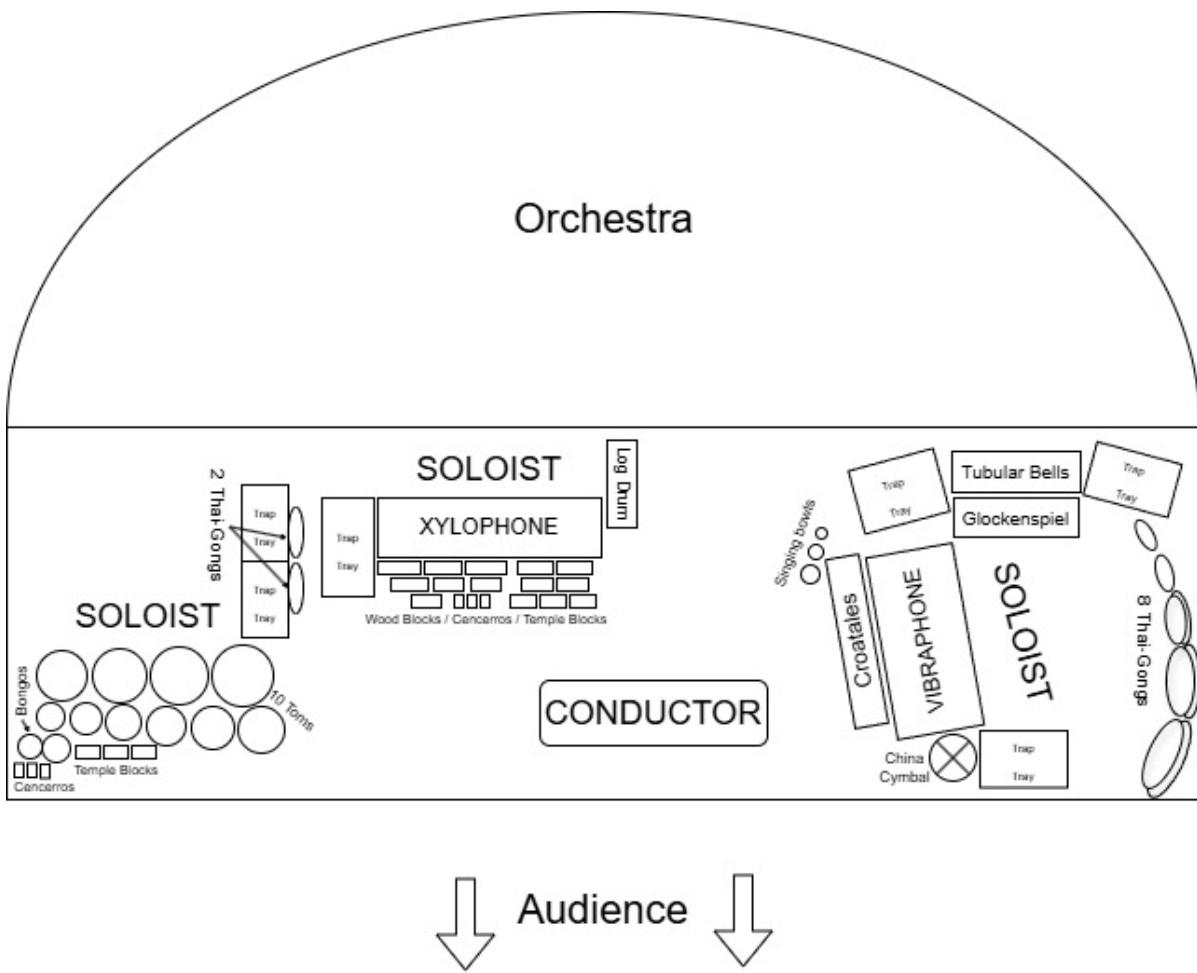
- Timpani: 2 options to choose from
 - (1) Adams German Classic Timpani, Berlin Pedal , Renaissance Heads
Pedal mechanism GERMAN POSITION
 - (2) Yamaha TP-8300R Timpani Balanced Pedal, Renaissance Heads

**** The timpani can be set up in either German or American position. Please note that the pedal mechanism of the Adams Classic is German position. ****

- Shell Wind Chimes (various options will be provided)

⌚ **An update will be provided with the invitation**

STAGE PLAN CERHA



**NOTE: On the recommendation of Martin Grubinger:*

The Tom-Tom setup (1st and 3rd movements) will be positioned in front of the audience during the concert. This means that the audience will see the soloist from the front rather than from the side.

The xylophone setup (3rd movement) will be placed slightly to the side of the conductor to ensure that the audience has an optimal view of the soloist.