



ARD International Music Competition 2026 – Information about the organs

1. First Round at the University of Music and Theatre in Munich

Kuhn Organ / Organ in the Great Concert Hall

The Great Concert Hall can seat an audience of up to 600 people.

This is the location of the great concert organ, the Kuhn Organ, with its 52 stops on three manuals and pedal

The organ was built in 1999

This is its registration:

I Hauptwerk C–a³		II Positiv C–a³		III Schwellwerk C–a³		Pedal C–g¹	
Bourdon	16'	Principal	8'	Quintaton	16'	Untersatz	32'
Principal	8'	Rohrflöte	8'	Bourdon	8'	Principal	16'
Hohlflöte	8'	Salicional	8'	Flûte harmonique		Subbass	16'
Gedeckt	8'	Octave 4'		Gambe 8'		Violon 16'	
Gamba 8'		Koppelflöte	4'	Voix céleste 8'		Octave 8'	
Octave 4'		Waldflöte	2'	Flûte octaviante 4'		Spitzflöte	8'
Nachthorn	4'	Quinte 1 1/3'		Viola 4'		Octave 4'	
Quinte 2 2/3'		Siffelöte 1'		Nazard 2 2/3'		Flöte 4'	
Octave 2'		Scharf III	1'	Octavin 2'		Hintersatz IV	2 2/3'
Mixtur IV	1 1/3'	Sesquialter II	2 2/3'	Tierce 1 3/5'		Posaune	16'
Cornet V	8'	Trompete	8'	Plein-jeu V	2'	Trompete	8'
Trompete	8'	Krummhorn	8'	Basson 16'		Trompete	4'
		Tremulant		Trompette harmonique	8'		
				Hautbois	8'		
				Voix humaine	8'		
				Clairon 4'			
				Tremulant			

Couplers: II/I, III/I, III/II, I/P, II/P, III/P

Playing aids: 5 × 256 memory levels

Notes: slider soundboards, mechanical key action, electric stop action

West Organ (the “Bach Organ”) in Room A014, ground floor:

from the Rowan West workshop

was dedicated in autumn 2019 and was the first of its type in all of Bavaria.

The West Organ combines various different organ characteristics of the north German and Thuringian regions in a unique manner, all of which were played by Johann Sebastian Bac.: On the one hand it has a transparent sound, especially suited to the polyphonic music of the Baroque era; at the same time, the organ is equipped with numerous stops that provide finely nuanced timbres for quiet passages.

The individual voices were built according to traditional methods of production and therefore have a particularly authentic sound. In view of these characteristics, the new Bach Organ is especially suited to repertoire of the seventeenth to nineteenth centuries.

The organ has well-tempered tuning, and in order to facilitate playing with period instruments, it is tuned a semitone above Kammerton (a1 = 465 Hz)

The registration is as follows:

I Hauptwerk C–f³	II Hinterwerk C–f³	Pedal C–f¹
Bourdon 16'	Gedackt 8'	Subbaß 16'
Principal 8'	Quintadena 8'	Octavbaß 8'
Rohrflöte 8'	Salicional 8'	Gedacktbaß 8'
Viol di Gamb 8'	Prinzival 4'	Octava 4'
Octava 4'	Nachthorn 4'	Posaune 16'
Spitzflöte 4'	Nasat 3'	Trompet 8'
Quinte 3'	Sesquialtera II	
Octava 2'	Octava 2'	
Cornett IV	Quinta 1 1/2'	
Mixtur IV	Dulcian 8'	
Trompete 8'	Tremulant	
Vox humana 8'		

Manual couplers: II/I

Couplers: I/P, II/P

2. Semifinal in the Jesuit church of Saint Michael

Rieger Organ

The Rieger Organ is suited to authentic readings of a wide spectrum of organ music and provides the ideal starting point for ambitious improvisation

It was extended in 2024 by the addition of the new choir organ

Together, the main organ and the choir organ produce, with almost 100 stops, an unforgettable listening experience.

Like the main organ, the choir organ can also be played from a mobile console located near the choir stalls.

Disposition Rieger Organ:

<https://www.st-michael-muenchen.de/en/main-menu/music/musical-events/st-michaels-organ>

Disposition Choir Organ:

<https://www.st-michael-muenchen.de/en/main-menu/music/musical-events/choir-organ>

3. Final in the Herkulessaal

Organ builder: G. F. Steinmeyer & Co.

Built: 1962

Modifications: 2017/18 renovation, new console, bombarde unit added to the pedal and auxiliary by Kaps

Orgelbau

Windchest: slider chest organ

Key action: electrical

Stop action: electrical

Number of stops: 80 (79)

Manuals: 4 C-g3

Pedal: C-f1

Couplers:

Normal couplers: II/I, III/I, IV/I, III/II, IV/II, IV/III, I/P, II/P, III/P, IV/P

Sub-octave couplers (2017): III/I, III/II, III/III

Capture system (2017); Roll crescendo; Reeds off

Registration:

I Hauptwerk	II Seitenwerk	III Schwellwerk	IV Kronwerk	Pedal
Prinzipal 16'	Quintade 16'	Gedackt 16'	Kupfergedackt 8'	Prinzipalbaß 16'
Bordun 16'	Harfenprinzipal 8'	Holzprinzipal 8'	Spitzflöte 8'	Subbaß 16'
Prinzipal 8'	Viola 8'	Salicional 8'	Praestant 4'	Gedacktbaß 16'
Gemshorn 8'	Gedackt 8'	Geigenschwebung 8'	Rohrflöte 4'	Streichbaß 16
Gedackt 8'	Singend Prinzipal 4'	Dulziangedackt 8'	Gemsquinte 2 ² / ₃ '	Quint 10 ² / ₃ '
Praestant 4'	Nachthorn 4'	Italienisch Prinzipal 4'	Octav 2'	Octavbaß 8'
Querflöte 4'	Prinzipal 2'	Koppelflöte 4'	Quintan 2f 1 ¹ / ₃ ' + 8/9'	Bordun 8'
Nasard 2 ² / ₃ '	Blockflöte 2'	Quintade 4'	Scharffmixtur 5f 1'	Choralbaß 4'
Octav 2'	Quinte 1 ¹ / ₃ '	Quint 2 ² / ₃ '	Rankett 16'	Gedacktpommer 4'
Waldflöte 2'	Septime 1 ¹ / ₇ '	Nachthorn 2'	Musette 8'	Hornpfeife 2'
Rauschpfeife 5f 2 ² / ₃ '	Scharff 5f 1'	Terz 1 ³ / ₅ '	Regal 4'	Baßzink 4f 5 ¹ / ₃ '
Mixtur 6-8f 1 ¹ / ₃ '	Terzzimbel 3f 1/6'	Sifflöte 1'	Auxiliar	Pedalmixtur 6f 2 ² / ₃ '
Cornett 5f 8'	Dulcian 16'	Plein jeu 7-9f 2'	Konzertflöte 8'	Bombarde 32'
Trompete 16'	Krummhorn 8'	Basson 16'	Trompete 16'	Posaune 16'
Trompete 8'	Rohrschalmei 4'	Oboe 8'	Trompete 8'	Bombarde 16'
Clarine 4'		Helle Trompete 8'	Tuba 16'	Sordun 16'
			Tuba 8'	Trompete 8'
				Trompete 4'
				Singend Cornett 2'